



The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: MA

Semester- 3rd

Session:

Instructor	Mr. Hassan Ali Qureshi	Email: hassanqureshe@gmail.com
Course Title	Photography – MA 3 rd	Program Morning
Course Number		Credit Hours 3 (0+3)

Lecture	Time: Tuesday 08:30 – 02:30	Room #: Lecture room
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Course Objective:

- Develop an understanding of digital photography, camera handling and professional techniques.
- This course will help students understand the technicalities involved for professional photography.
- Make them understand the concept of fine art photography and how they can use their photographs in their own art practice.
- They will have an understanding of how to document their art work.
- They will get a grip on professional camera and how to capture photograph using different light.

Course Outcomes:

In this course, students examine major forms of artistic expression by exploring the skills and techniques of photography. They will get a grip on digital means of documentation along with developing a critical aesthetics of seeing image in a different perspective.

Methods of Teaching

- Photography projects.
- Demonstrations, explanations, presentation and brief lectures used to introduce assignments and as appropriate or needed during the course of work.
- Instructor-led and student-led critiques in the studio where work is put up for viewing.
- Internet research as required for various topics.
- Guest speakers/field trips for supplemental exposure.

Resource Material	1.Books Prescribed:		Volume (edition)
	2.		Volume (edition)
	2.Reference Book	3.Research Papers	
	i	Understanding Exposure Book by Bryan Peterson	i Nil

	II	The Photographer's Eye Book by Michael Freeman	ii		
	III	On Photography Book by Susan Sontag			
	IV	The Art of Photography: An Approach to Personal Expression Book by Bruce Barnbaum			
	V				
	4.Hot Research Papers			5. Web Resources	
	i	Nil	i		
	ii		ii		
Office Help Hours	Monday to Friday (8:30am to 3:00pm)				
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)				
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office				
SEQUENCE OF TOPICS TO BE COVERED					
Session #	Topics		Chapter #	Tutorial/Laboratory/Studios	
1	<ul style="list-style-type: none">Introduction to Fine Art Photography		N.A	Lecture room	
2	<ul style="list-style-type: none">Types of lightContinuous or natural lightControlled or studio lightPortraits photography		N.A	Lecture room	
3	<ul style="list-style-type: none">ShutterSilhouettesPanning technique		N.A	Lecture room	
4	<ul style="list-style-type: none">Fast shutterSports and action photographyTheatre photography		N.A	Lecture room	
5	<ul style="list-style-type: none">Slow shutterLight painting/ fire worksWater streams photography		N.A	Lecture room	
6	<ul style="list-style-type: none">ApertureDepth of field		N.A	Lecture room	
7	<ul style="list-style-type: none">ApertureMacro Photography		N.A	Lecture room	
8	<ul style="list-style-type: none">Exposure meterHigh key/ Low key photography		N.A	Lecture room	
9	Mid Term Exam		Course/Discussion		
10			N.A	Lecture room	

	<ul style="list-style-type: none"> Exposure meter Bracketing Metering HDR image 		
11	<ul style="list-style-type: none"> Landscape Photography Panorama technique 	N.A	Lecture room
12	<ul style="list-style-type: none"> Illusion Photography 	N.A	Lecture room
13	<ul style="list-style-type: none"> Rule of thirds Still life Photography 	N.A	Lecture room
14	<ul style="list-style-type: none"> Paper collage from magazine and newspaper photographs 	N.A	Lecture room
15	<ul style="list-style-type: none"> White balance Multiple exposure 	N.A	Lecture room
16	<ul style="list-style-type: none"> Slow motion and time lapse videography 	N.A	Lecture room
17	<ul style="list-style-type: none"> Final projects 	N.A	Lecture room
18	Final Term Exam	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

Student performance in classes is formally verified at the middle of each full semester. If a student’s attendance has been infrequent or performance unsatisfactory, he or she may receive notification. At any time, the instructor may withdraw the student from class for insufficient attendance.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator